

AUTHOR MEDIA KIT

Daniel A. Sheridan | Author of *Tim: The Story of Timothy H. O'Sullivan as a Young Apprentice at Mathew Brady's Studio*

Covered on AP News & Major Media Outlets

Daniel A. Sheridan is a debut novelist and photojournalism historian, bringing 19th century New York vividly to life through the formative years of legendary Civil War photographer Timothy H. O'Sullivan.

Daniel A. Sheridan · danielasheridan@msn.com · Represented by BrightKey PR

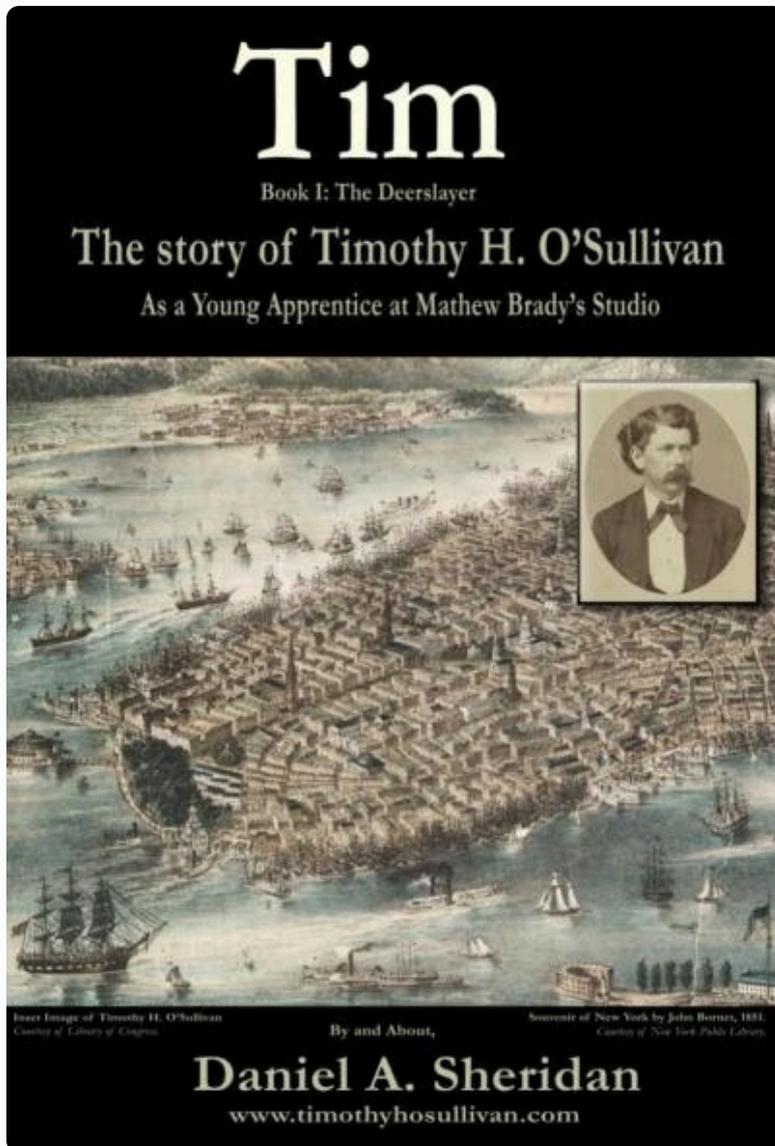
About Daniel A. Sheridan

Daniel A. Sheridan is a photojournalism historian and storyteller who brings to his debut novel a remarkable blend of archival research, firsthand darkroom experience, and deep passion for 19th century American history. His debut work emerged from a fascination with the forgotten early years of one of photography's most important pioneers—Timothy H. O'Sullivan.

Drawing inspiration from the vibrancy of mid-19th century New York, the showmanship of P.T. Barnum, and the technical artistry of Mathew Brady's famous studio, Sheridan crafts a story that illuminates the birth of American photography through the eyes of a ten-year-old apprentice. A graduate of New York University, he served as a darkroom technician at The Photography Workshop and as editor and photographer at Low-RANGE magazine.

📖 Behind the Book

Tim is Book I of The Deerslayer saga—a series that honors Timothy H. O'Sullivan's remarkable journey from Brady's studio apprentice to legendary Civil War and American West photographer.





Media Coverage & Recognition

AP News Coverage

National press release: "Tim Brings The Early Days Of American Photography To Life Through The Eyes Of Timothy H. O'Sullivan"

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Featured Across Major Media Outlets

Introducing readers to Daniel A. Sheridan's richly researched reimagining of 1850 New York and the dawn of American photography at Mathew Brady's legendary studio

Verified by BrightKey PR | Published February 20, 2026

Interview Topics & Talking Points

Let's Talk About...

1

The Birth of American Photography

Exploring the technical evolution from daguerreotype to more advanced photographic processes, and how Mathew Brady's studio stood at the center of that revolution in 1850 New York

2

Brady vs. Barnum: Art & Commerce in Conflict

How the novel captures the rivalry between Brady and P.T. Barnum over access to Jenny Lind—the Swedish Nightingale—and what it reveals about photography's place in 19th century celebrity culture

3

Timothy H. O'Sullivan: The Forgotten Pioneer

Bringing attention to O'Sullivan's often-overlooked contributions to American photography, from his formative apprentice years to his iconic Civil War and American West imagery

4

Reimagining Mid-19th Century New York

The research and craft behind transporting readers to the bustling streets, ferries, omnibuses, and cultural spectacles of New York City in 1850—a city alive with ambition and innovation

5

The Author's Personal Connection to Photography

How Sheridan's own background as a darkroom technician, photojournalism student, and editor shaped his ability to write authentically about the mechanics and artistry of early photography

6

Historical Fiction & Imaginative Storytelling

Sheridan's approach to blending meticulous historical research with imaginative narrative—honoring real figures like Brady, O'Sullivan, Jenny Lind, and Barnum while crafting a compelling coming-of-age story

Available for podcasts, radio, TV, print interviews, and event appearances. Daniel is an insightful and engaging speaker who connects with audiences interested in American history, the history of photography, historical fiction, and 19th century New York.

Booking & Media Requests



Daniel A. Sheridan

Author & Photography Historian

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📄 BrightKey PR

Schedule a 15-minute intro call to discuss coverage, guest features, or speaking opportunities.

📖 Book Availability

Tim: The Story of Timothy H. O'Sullivan as a Young Apprentice at Mathew Brady's Studio is available now on Amazon. Kindle \$0.00 or \$4.99 | Hardcover \$18.99 | Paperback \$9.99.

[Order on Amazon](#) | Book I of The Deerslayer Series

Impact & Recognition

4.6

Amazon Rating

Rated 4.6 out of 5 stars across 25 reviews from readers captivated by Sheridan's richly detailed debut

4.6

Goodreads Rating

4.6 on Goodreads with 69 ratings, praised for its authentic reimagining of 19th century New York and the history of photography

What Readers Are Saying

"Bringing to our attention the special gifts of the often-overlooked Timothy H. O'Sullivan... this immensely entertaining novel recreates the mid-nineteenth century and an important overview of the history of photography. This is a fascinating and beautifully written book—one that deserves a very wide audience. Highly recommended."

For history enthusiasts, photography lovers, and fans of richly researched historical fiction, *Tim: The Story of Timothy H. O'Sullivan as a Young Apprentice at Mathew Brady's Studio* offers a thrilling window into the birth of American photography—marking the beginning of a saga that will leave readers captivated by a city, an art form, and a boy destined for greatness.